

Represented by
Seth Glewen
The Gersh Agency
41 Madison Avenue, 33rd Floor
New York, NY 10010
P: 212-997-1818
F: 212-391-8459
sglewen@gershny.com

**ZACHARY BOROVAY**

347-451-1110
zachary@borovay.com
www.borovay.com

BIOGRAPHY

Recently profiled in the New York Times Sunday Arts & Leisure section, projection designer Zachary Borovay utilizes cutting-edge computer technology and old world techniques to bring a soulful and organic world to life on stage.

Recent designs include *A CATERED AFFAIR* on Broadway (*Drama Desk Nomination for Outstanding Projection and Video Design*; dir. by John Doyle), *The Radio City Music Hall 75TH CHRISTMAS SPECTACULAR*, *XANADU* on Broadway (dir. Christopher Ashley), *I LAND* at The Culture Project, NYC and *East West Players*, Los Angeles (dir. Roberta Uno), *NERDS: A MUSICAL SOFTWARE SATIRE* for the Philadelphia Theater Company (dir. Phil Wm McKinley), the world premiere of the new Jason Robert Brown musical *13* at the Mark Taper Forum, Los Angeles, CA (dir. Todd Graff) and Joop van den Ende Theaterproduction's *THE WIZ* at the Beatrix Theater, Utrecht, Holland (dir. Glenn Casale).

Additionally, Zak designed projections for the American premiere of Peter Eötvös's *ANGELS IN AMERICA: THE OPERA* at the Calderwood Pavilion, Boston, MA (dir. Steve Maler), *JAPS: THE PRINCESSES OF COMEDY* at the Parker Playhouse, Ft. Lauderdale, Florida (dir. Dan Fields); *NIGHTMARE ROMANCE: THE MUSIC OF BERNARD HERRMANN* at the Barbican Centre, London (produced by Danny Kapilian); *FAMILIAR STREETS* at the Washington D.C. Jewish Literature Festival (dir. Derek Goldman), NY Stage & Film's production of the Charlie Chaplin bio-musical *BEHIND THE LIMELIGHT* at NYMF (dir. Michael Unger); Lincoln Center Library's exhibit: *A Community of Artists - 50 years of the Public Theater and the Off-Broadway and U.S. National tour of COOKIN'*. He also designed projections for Pilobolus Dance Theater's *BUGONIA* (choreographed by Alison Chase) which had its world premiere at the American Dance Festival in Durham, N.C. and is touring internationally.

Zak has also been involved with productions such as *GREY GARDENS*, *IN MY LIFE*, Eve Ensler's *THE GOOD BODY*, *RADIO GOLF*, Ricky Ian Gordon's opera *THE GRAPES OF WRATH*, *SINATRA - HIS VOICE*, *HIS WORLD*, *HIS WAY*, *GOLDA'S BALCONY*, *OPEN HEART*, *DANCE OF THE VAMPIRES*, *THOROUGHLY MODERN MILLIE*, *RADIANT BABY*, Tommy Tune's *PAPARAZZI*, NBC-TV's *The Cosby Show: A Look Back*, *THE MOVIE MUSIC OF SPIKE LEE*, *HARLEM SONG*, Frank Wildhorn's *CAMILLE CLAUDEL*, as well as numerous corporate events and museum installations including several exhibits at the Smithsonian in Washington, D.C.

Known for his unique knowledge and experience with music, computer technology, video, photography and theatrical design, Berklee College of Music alumnus Zachary Borovay is also a frequent lecturer and author on the tools and techniques for theatrical projection design and computer technology. He teaches a class on Projection Design for the Stage in the MFA program at Long Island University, and his column, titled "The Projection Designer's Toolbox," is published monthly in LiveDesign magazine. Zachary is a proud member of USA 829 and Associated Crafts & Technicians.